

Pedro Tudela

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<http://pedrotudela.org>

<http://www.at-c.org>

Born in Viseu in 1962.

He completed the course in Painting at the Oporto School of Fine Arts (ESBAP) in 1987.

PHD (Arte e Design) at FBAUP in 2011

While studying at the ESBAP he was a co-founder of the "Missionário" Group.

He has organized national and international exhibitions of painting, mail art and performance; he was the author of and presenter of the radio programmes "Choose a Finger" and "Reduced Atmosphere" on the XFM radio station between 1995 and 1996.

In 1992, on the occasion of the exhibition "Mute... life", he founds the collective Multimedia Mute Life Dept. (MLd).

Co-founder and one of the members of the electronic music project @c.

Co-founder and one of the members of the Media Label Crónica.

He has been an assistant professor at the Oporto Fine Arts Faculty since 1999.

He has regularly exhibited in Portugal and abroad since 1982.

Lives and works in Oporto.

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Solo Exhibitions (a selection)

1984

- "Desenho/Performance", Espaço Lusitano, Porto

- "A One-Man Show", Galeria Roma e Pavia, Porto

1985

- "O Jogo da Glória", Galeria EG, Porto

1986

- "Vulcões & Vulconas", Galeria Leo, Lisboa

- "Portugal Emigrante", Galeria Roma e Pavia, Porto

1987

- "Pintura", Sala Atlântica/Galeria Nasoni, Porto

1988

- "Pedro Tudela é Piroso", Fórum Viseu, Viseu

1989

- "Pintura", Galeria Diferença, Lisboa

1990

- "Stereo: even flowers can hear you", Galeria Atlântica, Porto and Galeria Alda Cortez, Lisboa

1991

- "Artbreaks", Galeria Atlântica, Porto e Lisboa

1992

- "Mute... life", Galeria Atlântica, Porto & Arco 93 (stand Galeria Atlântica), Madrid

1994/95

- "One... fits all", Galeria Nasoni, Porto

- "D'heart side", Galeria Atlântica, Porto

1996

- "Phase 3 eye can see", Canvas & Companhia, Porto

1997

- "Rastos", Fundação Cupertino de Miranda, Vila Nova de Famalicão

1998

- "Pintura e Desenho", Casa Museu Almeida Moreira, Viseu

- "Pintura", OM Galeria, Coimbra

- "Still", Canvas & Companhia, Porto

- "10 Desenhos para Crimes Exemplares de Max Aub", Balle teatro Auditório and Galeria da Restauração, Porto

1999

- "Target", Círculo de Artes Plásticas (CAPC), Coimbra

- "Objectivo", G Galeria, Viseu

2000

- "Série z", Casa Triângulo, São Paulo

2001

- "pt12072001rj", exposição integrada na mostra / exhibition as part of "Amores Interpostos", Espaço Cultural Sérgio Porto, Rio de Janeiro

- "ptfpa.ci" Contos do Rosário, Porto

- "Frágil", Galeria Canvas, Porto

2002

- "1996/2001" Galeria Castelo 66, Lagos

2003

- "Dupla sombra" (with Rui Chafes), Museu Almeida Moreira, Viseu

- "Dupla sombra" (with Rui Chafes), Ah Galeria, Viseu

2004

- "Salão +/- nobre" Installation, Salão Nobre do Teatro Nacional de S. João, Porto

- "Sobre" Museu de Arte Contemporânea Serralves, Porto

2005

- "...Flexo" Galeria Graça Brandão, Porto

- "Ubu's" Installation at TeCa,, Porto

- “Aufklärung” Casa dos Dias D’água, Lisboa

2008

- “Segredo/Secret (2+more)” Galeria Graça Brandão, Lisboa

- “Up Side Down”, Mad Woman In The Attic, Porto

2009

- “Safe”, Cofre do Edifício da Reitoria da Universidade do Porto

2010

- “Re...”, Espaço Campanhã, Porto

2011

- “Sus-penso-em-pac”, Empty Cube, Appleton Square, Lisboa

2012

- “... that emerges of some unknown place”, Carpe Diem Arte e Pesquisa, Lisboa

2013

- “f/o/r/m/a/t/o”, Jardins Efêmeros, Rua do Comércio, Viseu

2014

- 4x3 - Ciclo Espelho, Mosteiro de Santa Clara-a-Velha, Coimbra

- 4x3 - Ciclo Santa Cruz, Café Santa Cruz, Coimbra

- “Esquírola”, CCVF, Guimarães

- < pre >, Centro de Arte Contemporânea Graça Morais, Bragança

- “Cinamatics#”, Extéril / Poste, Porto

2015

- “[kach-twen-tee-too]”, Quarto 22, Colégio Das Artes, Coimbra

- “Lar-Circu-Lar”, Jardins Efêmeros 2015, Viseu

- “Do you know what you are?”, Kubikulo, Porto

- “Avec le Temps” (momento I), Espaço Mira, Porto

2016

- “Avec le Temps” (momento II), Espaço Mira, Porto

- “... (outro)”, Kubikgallery, Porto

2017

- “Tres-Pass”, Círculo de Artes Plásticas (CAPC), Coimbra

- “in-cisões-forma” with Diogo Aguiar Studio for “Shaping Shape” - (architectural program curated by Andreia García). Silos da Maia

2019

- “awdi'tOrju” (curatorship Miguel von Hafe Pérez), MAAT, Lisboa

- “>e(c(o<”, Kubikgallery, Porto

- “) rev (“ with João Martinho Moura, Galeria INL, gnration, Braga

- “GT_S” (curatorship Luís Pinto Nunes, Luís Albuquerque Pinho and Mafalda Rangel), Ex Convento Del Ritiro, Siracusa, Itália

- “non perso ma trovato” (curatorship Luís Pinto Nunes, Luís Albuquerque Pinho), Kubikgallery, Porto

2020

- “[mira]+” (cycle: “Poetic or Political?” curatorship João Baeta), Mupi Gallery, Maus Hábitos, Porto

- “=T=I=M=E=glazed=L=I=N=E=”, SENSO. galeria efémera para dias de clausura, Atelier do Corvo, Miranda do Corvo

2021

- “Partituras & Objectos” (curatorship João Silvério), Sala de Exposições da Escola das Artes - UCP, Porto
- “Pedro Tudela na Coleção de Serralves”, Serralves Museum, Porto
- “_!_”, KUBIKULO, Kubikgallery, Porto

2022

- “see...from...hear”, ALA DA FRENTE, VN Famalicão
- “umbra sonus”, C.A.M.A. (Kubikgallery), São Paulo

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Group Exhibitions (a selection)

1986

- “Arte portuguesa da última década”, VII Bienal de Pontevedra, Pontevedra

1992

- “Identidade / Diversidade”, integrada na exposição / as part of the exhibition “Lusitania/Cultura Portuguesa Actual”, Círculo de Bellas Artes, Madrid

1993

- “Tradición, vanguardia e modernidade do século XX português”, Auditorio de Galicia, Santiago de Compostela

1997

- “Anatomias contemporâneas”, Fundação de Oeiras, Oeiras

1998

- “Fisuras na percepción – 25 Bienal de Arte de Pontevedra”, Pazo de Congresos e Exposicións de Pontevedra

1999

- “A idade do cacifo”, “Quarto da dor / House of pain”, WC Container – Edifício Artes em Partes, Porto
- “Artistas dos Anos 90 na Coleção de Serralves”, Museu Alberto Sampaio, Guimarães

2000

- “Arte non Stop”, Mostra Internacional no Teatro Taborda, Lisboa
- “O Adeus ao Escudo; os Portugueses em Portugal, na Europa e com o Euro”, III Bienal de Arte FCM”, Guarda
- “Arritmias”, Mercado Ferreira Borges, Porto
- “Sonoro”, Galeria ZDB, Lisboa
- “Coleção Banco Privado para Serralves”, Serralves Museum of Contemporary Art, Porto
- “Accrochage III”, Galeria Canvas, Porto

2001

- “A Experiência do Lugar – Arte & Ciência”, Laboratório n.º 5, Faculdade de Farmácia da Universidade do Porto, Porto
- “O Sangue Entre o Sonho e o Medo”, Teatro do Campo Alegre, Porto
- “Anteprimabovisa – Milano Europa 2000”, Mostra Internazionale d’Arte Contemporanea, Pac e Triennale, Milano

- “+ de 20 grupos e episódios no Porto do séc. XX” (with) Grupo Missionário, MLd, @c and Fundação Radar), Galeria do Palácio, Porto
- “Citações/Situações”, Galeria do Palácio, Porto
- “Regresso à Condição”, ISPV · Casa-Museu Almeida Moreira, Viseu
- “The Sparring Partners Academy Art Collection · Quem somos, de onde vimos, para onde vamos?”, Galeria ZDB, Lisboa

2002

- “Quarto do Coleccionador”, Galeria Canvas, Porto
- “Arte.público”, Serralves Museum of Contemporary Art, Porto & Culturgest, Lisboa
- “Quadrosfalantes”, Sala Museu do ISEP, Porto
- “Cardinales”, Marco – Museu de Arte Contemporânea de Vigo, Vigo
- “47º Salon de Montrouge”, Salon Européen des Jeunes Créateurs, Paris · Barcelona · Amarante
- “Os 4 Elementos”, Arte Contemporânea Portuguesa e Brasileira. Casa Municipal da Cultura, Museu da Pedra, Cantanhede
- “Colectiva”, proj.room. Galeria Graça Brandão, Porto

2003

- “Banhos públicos”, Centro de Arte de S. João da Madeira
- “Et puis voilà...”, AH Galeria de Arte Contemporânea, Viseu
- “Accrochage”, Galeria Graça Brandão, Porto
- “Coimbra C”, CAPC, Coimbra

2004

- “Pørtugål – 30 artists under 40”, The Stenersen Museum, Oslo
- “PT_on_backing_vox” Quartel. Arte Trabalho Revolução, Porto
- “Penthouse - uma ocupação temporária “ Rua de Ceuta , 16, Porto

2005

- “Seducidos por el Accidente”, Fundación Luís Seoane, Corunha
- “Paisagens/ Landscapes”, Galeria Graça Brandão, Porto
- “100 Desenhos”, Maus Hábitos, Porto and Convento Corpus Christi, V.N. Gaia
- “Razão e Sensibilidade” Encontro com Arte, São Paulo
- “Del zero al 2005 – perspectivas del arte en Portugal” Fundación Marcelino Botín, Santander
- “Observatori 2005 – 6th International Festival of Artistic Investigation”, Valencia
- “Portugal Novo – artistas de hoje e amanhã”, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro
- “Portugal Novo – artistas de hoje e amanhã”, Estação Pinacoteca - Pinacoteca do Estado de São Paulo, São Paulo
- “Portugal Novo – artistas de hoje e amanhã”, Estação Pinacoteca - Pinacoteca do Estado de São Paulo, São Paulo
- “Paisagens” Palácio de Galveis, Lisboa

2006

- “Constelações Afectivas II – Parte 1”, Galeria Graça Branda, Lisboa
- “Constelações Afectivas II – Parte 2”, Galeria Graça Branda, Lisboa
- “O Poder da Arte”, Serralves na Assembleia da República, Lisboa
- “Projecto Teleférico – Operação Transbordo”, Teleférico, Guimarães

2007

- “Deposito : Anotações sobre densidade e conhecimento”, Reitoria da UP, Porto
- “DESexpôr”, with André Sousa, Carla Cruz, Isabel Carvalho, Miguel Leal and Pedro Tudela, Centro Cultural Franco Moçambicano, Maputo
- “Antimonumentos”, AH Galeria de Arte Contemporânea, Viseu
- “Remote Control” Plataforma Revolver, Lisboa

2008

- “Arco08”, Galeria Graça Brandão, Madrid
- “Accrochage - Março”, Galeria Graça Brandão, Lisboa
- “Ponto de Vista: Obras da Coleção da Fundação PLMJ 2ª Parte”, Fundação PLMJ, Lisboa
- “Olhar Picasso” - Picasso e a Arte Portuguesa do Século XX, Galeria Arade, Portimão

2009

- “Estética Solidária”, Palácio do Marquês, Lisboa
- “Blind Dates”, Galeria Graça Brandão, Porto
- Sonica:Post, Galerija Jacopic, Ljubljana
- Serralves 2009: A Coleção / The Collection II, Museu Serralves, Porto
- “Constelações Afectivas III”, Galeria Graça Brandão, Lisboa

2010

- “Muestra la herida. La enfermedad (Arte y medicina I)”, Fundación Luis Seoane, A Coruña
- “Fiat Lux. Creación e iluminación”, Museo de Arte Contemporáneo Union Fenosa, A Coruña
- “Marginalia d’après Edgar Allan Poe”, Plataforma Revólver, Lisboa
- “Exposição #7 - Arquite(x)turas”, BES Arte & Finança, Lisboa
- “[IN BETWEEN]” radio pieces, Museu das Comunicações, Lisboa
- “MONO” (a propósito do Grupo Cores/Grupo de Intervenção do CAPC 1976/78), CAPC, Coimbra
- “Printing and then again”, Museu da FBAUP, Porto

2011

- “[IN BETWEEN]” radio pieces, Teatro Maria Matos, Lisboa
- “Eclipse da Duração”, with Nuno Tudela, Palacete Pinto Leite, Porto
- “Na frente / Au front”, Le Quai de la Batterie, Arras
- “Relicário”, Galeria Pedro Oliveira, Porto

2012

- “Die Heimat”, Global Art, Porto
- “Rio Voador” CAPC, Coimbra
- “Collecting Collections and Concepts”, Fábrica Asa, Capital Europeia da Cultura, Guimarães
- “Cinco Séculos de Desenho na FBAUP”, Museu Nacional Soares dos Reis, Porto
- “Escultura Sonora/Performance”, Fábrica Asa, Laboratório de Curadoria - Capital Europeia da Cultura, Guimarães
- “Nest Pas” - installation/Performance, Ciclo “Vinte e sete sentidos”, Sala 2 Culturgest, Lisboa
- “Masked Wall”, 2012 Odisseia Kubrick, Solar - Galeria de Arte Cinemática, Vila do Conde
- “Then... and Cut”, “Edifícios e Vestígios / Buildings and Remnants”, Fábrica ASA, Setor G · Capital Europeia da Cultura, Guimarães
- “Remade in Casa”, Galeria Fundação EDP, Porto

2013

- “do barroco ao barroco - onde está a arte contemporânea”, Casa da Parra, Santiago de Compostela
- “Memory, Suspension, Matter” installation with Gustavo Costa, Jonathan Saldanha and Pedro Tudela, foyer of Museu Serralves Auditorium, Porto
- “Music and Words: Works from the Serralves Collection”, Edifício AXA, Porto
- “Quando ‘te vês’ é tudo”, Espaço Mira, Porto

2014

- “Teoria da Pintura”, Galeria AISCA, Viana do Castelo
- “do barroco para o barroco - está arte contemporânea”, Casa Museu Guerra Junqueiro, Porto
- “Sem Quartel/ Without Mercy”, Sismógrafo, Porto
- “David Tudor’s Rainforest”, Matt Rogalsky with Henrique Fernandes, Ricardo Jacinto, Filipe Silva, Travassos and Pedro Tudela, Serralves Villa, Porto

- “Traço Descontínuo: Coleção Norlinda e José Lima – Uma seleção (Parte II)”, Oliva Núcleo de Arte - Oliva Creative Factory, S. João da Madeira
- “Fortuna e Magnetismo depois do Sono”, Casa Museu Marta Ortigão Sampaio, Porto
- “Porto - Berlim - Nova Iorque”, Maus Hábitos, Porto

2015

- “O Infante D. Henrique e os novos Mundos”, Centro Interpretativo - Casa do Infante, Porto
- “Homeless Monalisa”, Colégio das Artes, Coimbra
- “Jardins Efémeros” 2015, Viseu
- “V - - - S”, “Bienal da Maia 2015” - Lugares de Viagem - Momento II, Maia
- fundação - Livro de Artista, Maus Hábitos, Porto

2016

- a sala - Livro de Artista, Maus Hábitos, Porto, Portugal
- “Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ”, Sociedade Nacional de Belas Artes (SNBA), Lisboa, Portugal
- “P. uma homenagem a Paulo Cunha e Silva, por extenso”, Galeria Municipal do Porto, Porto
- “Linhas de Diálogo - Obras das Coleções Fundación Coca-Cola e de Fotografia Contemporânea do NOVO BANCO”, Espaço NOVO BANCO, Lisboa, Portugal
- “there is no why, there is no I - body and physicality in the Norlinda and José Lima collection”, Centro de Cultura Contemporânea, Caslelo Branco
- Viennacontemporary 2016, Kubikgallery, Vienna, Austria
- “Apneia.5” - Exposição Sprint | Pedro Tudela e Vera Mota, Cooperativa Árvore, Porto, Portugal
- “Apneia.5” - Exposição Pódio | Pedro Tudela e Vera Mota, Maus Hábitos - Espaço de Intervenção Cultural, Porto, Portugal
- “Música e Palavras: Obras da Coleção de Serralves”, Espaço Linha Norte - Estação Viana Shopping
- “Música e Palavras: Obras da Coleção de Serralves”, Coliseu de Ponta Delgada
- “Questions of Relief”, Galeria Vertical Silo Auto, Porto, Portugal

2017

- “Música e Palavras: Obras da Coleção de Serralves”, Galeria de Arte Caminhense, Associação dos Pintores, Torre do Relógio, Museu Municipal, Caminha
- “Poste_Matosinhos#9”, Merceria S. Miguel, Matosinhos
- “Coleção Moderna, Portugal em Flagrante - Operação 3”, Coleção Moderna, Museu Calouste Gulbenkian, Lisboa
- “INPUT 6417”, SEEA (Sala de Exposições da Escola das Artes), Porto
- SP arte, Kubikgallery, São Paulo
- “Force, Strength, Power (Parte I)” (curated by Miguel Mesquita), Galeria Baginski, Lisboa
- “Force, Strength, Power (Parte II)” (curated by Miguel Mesquita), Galeria Baginski, Lisboa
- “THEM OR US! Um Projecto de Ficção Científica, Social e Política” (curated by Paulo Mendes), Galeria Municipal do Porto
- “Revolução!”, (curated by António Olaio, Alice Geirinhas, Pedro Pousada and Ana Rito), Colégio das Artes, Coimbra
- “Passagens: A Coleção de Serralves no terminal de Cruzeiros do Porto de Leixões” (curated by Miguel Von Hafe Pérez), Matosinhos
- “JE2017”, “Peça para Perséfone” of Gabriela Albergaria, Jardisn Efémeros 2017, Viseu
- “Out There [pi] [eI] hits” with Alejandra Salinas & Aeron Bergman, Maile Costa Colbert & Rui Colbert Costa, Nicholas Bussmann, Pedro Tudela and Ricardo Jacinto, Porto
- “Caleidoscópio”, Galeria do Sol/Maus Hábitos, Porto
- Kubikgallery at Untitled Art, Miami Beach
- “Revisão da Matéria Dada”, Galeria Graça Brandão, Lisboa

2018

- “Geometria Sónica - Index” (curatorship Nuno Faria), Arquipélago - Centro de Artes Contemporâneas, Ribeira Grande, Açores
- “See the Voice of Artists”, Metro do Porto (curatorship Miguel von Hafe Pérez)

- “Processos em Trânsito” (livros de artista), Matosinhos (curatorship Sobral Centeno (PT), Daniela Steele (BR) and Ines Linke (DE))
- “Música e Palavras: Obras da Coleção de Serralves”, Fórum da Maia
- “Música e Palavras: Obras da Coleção de Serralves”, Galeria Amadeo de Souza-Cardoso of the Museu Municipal de Espinho
- “Musonautas, Visões & Avarias 1960-2010 - 5 Décadas de Inquietação Musical no Porto”, Galeria Municipal do Porto
- “Geometria Sónica - 2nd Cycle” (curatorship Nuno Faria), Arquipélago - Centro de Artes Contemporâneas, Ribeira Grande, Açores
- “INTERSTICIAL: Diálogos no Espaço entre Acontecimentos II” (curatorship Miguel von Hafe Pérez), Núcleo de Arte de Oliva (Oliva Creative Factory), São João da Madeira
- “Vitória Sobre o Sol: From black Square to Loophole”, Colégio das Artes, Coimbra

2019

- “Fiction and Fabrication. Photography of Architecture After the Digital Turn” (curatorship Pedro Gadanho e Sérgio Fazenda Rodrigues), MAAT, Lisboa
- “STUDIOLO XXI - Desenho e Afinidades”, Centro de Arte e Cultura, Fundação Eugénio de Almeida, Évora
- “Entre a Forma e o Conceito”, Galeria Luisa Strina, São Paulo
- “Geometria Sónica | Energia - Frequência - Forma”, (curatorship Nuno Faria), Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães
- “T[u]T[u]T[u]”, caos, Viseu
- “10 / 40” - 10 years of the Kubikgallery, Porto
- “Arte em São Bento - Coleção Norlinda e José Lima” (curatorship Isabel Carlos), Palacete de São Bento, Lisboa
- “A oficina encarregar-se-á das partes pintadas do cenário” (curatorship Susana Pomba), Galeria Quadrum, Lisboa
- “Estar vivo é o contrário de estar morto” (curatorship Guilherme Blanc and Luísa Saraiva), Galeria Municipal do Porto
- “Drawing Room Lisboa 2019”, Kubikgallery, Sociedade Nacional de Belas Artes, Lisboa

2020

- “ANUÁRIO 19”, (curatorship: Catarina Miranda, Eduarda Neves, Filipe Marques, Samuel Silva and Simão Bolívar), Palácio das Artes / Fundação da Juventude, Porto
- “Intercidades | A Coleção de Serralves nos Paços do Concelho de Lisboa”, Lisboa
- “60 days”, Kubikgallery, Porto
- “Poético ou Político?”, “mupis” spread over the city of Porto (curated by João Baeta)
- “de casa para um mundo”, Solar dos Castros, V. N. Cerveira (curated by Maria de Fátima Lambert)
- “RED LIGHT: Sexualidade e Representação na Coleção Norlinda e José Lima”, Centro de Arte Oliva, Vila da Feira (curated by Sandra Vieira Jürgens)
- “The Invisible Show: Uma Viagem Sonora Pelo Séc. XX”, Culturgest, Lisboa (curated by Delfim Sardo)
- “Drawing Room Lisboa 2020”, Kubikgallery, Sociedade Nacional de Belas Artes, Lisboa
- “O Palácio - 15 de Arte Contemporânea 2006/2020”, Centro Cultural Vila Flor, Guimarães

2021

- “QUE HORAS SÃO QUE HORAS - Uma galeria de histórias”, Galeria Municipal, Porto (curatorship: José Maia, Paula Parente Pinto e Paulo Mendes)
- “Preliminares”, Espaço C.A.M.A, São Paulo
- “Uteropias”, Situação 21 - Histórias com amanhã, Kubikgallery, Porto (exhibition curated by Samuel J. M. Silva) (curatorship Miguel von Hafe Pérez)
- “Autre”, Porto Design Biennale, Museu Nacional de Soares dos Reis, Porto (curatorship: Caroline Naphegyi, Sam Baron)
- Participation in “HAPTIKOS” of Inês Norton, Uma Lulik Gallery, Lisboa
- “Encontros da Imagem 2021 - Participação em “HAPTIKOS” de Inês Norton, Espaço Mira, Porto
- “PAUSA”, Casa Museu Bissaya Barreto, Coimbra
- “Prémio Desenho 2021 FLAD”, Drawing Room Lisboa 2021, Galeria Fernando Azevedo da Sociedade Nacional de Belas Artes, Lisboa
- “Drawing Room Lisboa 2021”, Kubikgallery, Sociedade Nacional de Belas Artes, Lisboa
- “Conversa (A)Fiada” - Open Studio Campanice, Porto

2022

- “Memórias Futuras” Aquisições 2019, Museu Ibérico de Arqueologia e Arte, Abrantes
- Arco Madrid 2022 - Stand Kubikgallery, Madrid
- Arco Lisboa 2022 - Stand Kubikgallery, Lisboa
- “How Design Sounds”, Forum Arte Braga (curatorship Carla Carbone)

2023

- Arco Madrid 2023 - Stand Kubikgallery, Madrid
- Arco Lisboa 2023 - Stand Kubikgallery, Lisboa
- “Encontros da Primavera 2023”, Picote
- “Disdocentes” - Presença das Belas Artes do Porto na Coleção da Fundação Ilídio Pinho, Galeria I e II Casa Comum Porto

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Installation with @c+lia (Lia , M. Carvalhais e P. Tudela)

2005

- “30x1”, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal

2007

- “30x1.2”, Casa da Música, Porto

2008

- “77”, Future Places festival, Reitoria da Universidade do Porto

2012

- “Noventa e Três (para Colônia)”, Micro-gallery, Colônia, Porto

2014

- “M.M.M.M.” Pedro Tudela, Miguel Cravalhais and Lia, Museu de Marionetas, Porto
- “Respiro (Breath)” with Miguel Carvalhais, Museu Grão Vasco, Viseu

2015

- “Respiro (Breath)” with Miguel Carvalhais, Museu da FBAUP, Porto
- “Divisor / 4” with Miguel Carvalhais, Capela do Museu Serralves, Porto

2016

- “LMY-7-10” with Miguel Carvalhais, Chapel tower and window room. Serralves, Porto
- “Becoming” with Miguel Carvalhais, Lisboa Soa, Jardim da Tapada das Necessidades, Lisboa
- “6 elementos” with Miguel Carvalhais, Reitoria da Universidade do Porto

2017

- “A/B” with Miguel Carvalhais, gnration, Braga
- “CX LUX” with Miguel Carvalhais, Elevador Lada, Porto

2018

- “Anotações Sonoras” with Miguel Carvalhais, Exhibitions Pavillion, Faculty of Fine Arts, University of Porto

- “(Re)Verso/Flexo” with Miguel Carvalhais, Dining Room, Santa Joana Convent, Aveiro
- “Vento” with Miguel Carvalhais, Portas do Ceo, Vila Nova de Cerveira

2019

- “Sulco (Medida de Corte)”, commissioned by Dar a Ouvir, Paisagens Sonoras da Cidade, Convento de São Francisco, Coimbra
- “octo _ _ _ _”, commissioned by the city of Esposende, zet gallery, dst group and Mosaic, Municipio de Esposende

2021

- “T/B”, Appleton Box >> Garagem, Lisboa
- “s(o)al”, Commissioned by Museu Zer0 for Summer in Tavira 2021, Ermida de São Roque, Tavira
- “Casa”, Commissioned by José Teixeira, Teresa Gonçalves Gomes garden, dstgroup campus, Palmeira, Braga

2022

- “Seis 6”, Commissioned for Espaço/Programa by Miguel Carvalhais and Luís Pinto Nunes, Museu da Bienal de Cerveira, Vila Nova de Cerveira.
- “T/B”, Ciclo RGB / Expira, Castelo de Ourém.
- “Seis 6”, Commissioned for Espaço/Programa by Miguel Carvalhais and Luís Pinto Nunes, Convento de Santo António, Loulé.
- VVV, Criatech, Torreão da Mãe de Água, Aveiro

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Installation with Máquina Magnética

2021

- MM/A: E (Miguel Cravalhais, Pedro Tudela, Gustavo Costa, Rodrigo Carvalho), Criatek, Aveiro

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Group exhibitions with @c+lia (Lia , M. Carvalhais e P. Tudela)

2000

- “pnot ID=0 from frente.tif”, Público, Portugal

2001

- “G.S.I.L. IV / Almada”, Nizza 01 – Festival du Court Métrage, Nice
- “G.S.I.L. IV / Almada”, Impakt Festival 2001, Utrecht
- “G.S.I.L. IV / Almada”, Batofar, Paris

2002

- “Arte Público”, Museu de Serralves, Porto and Culturgest, Lisboa
- “G.S.I.L. IV / Almada”, International Film Festival Rotterdam
- “G.S.I.L. IV / Almada”, Zeppelin Sound Art Festival, Barcelona
- “G.S.I.L. IV / Almada”, Audiovisions, Image Forum Festival, Tokyo, Yokohama, Kyoto, Fukuoka
- “G.S.I.L. IV / Almada”, Videoex 2002, Zurich
- “G.S.I.L. IV / Almada”, Holland Animation Film Festival, Utrecht
- “G.S.I.L. IV / Almada”, Audiovisionen II, Museo Nacional Reina Sofia, Madrid
- “G.S.I.L. XII / +”, Wien Modern Festival, The gift of sound & vision, Wiener Konzerthaus, Vienna

- "G.S.I.L. XII / +", Backup Festival, Weimar
- "G.S.I.L. XII / +", VideoVisions II, Diagonale 2002, Graz

2003

- "G.S.I.L. IV / Almada", Tricky Woman Festival, Wien
- "G.S.I.L. IV / Almada", Lovebytes, Sheffield
- "G.S.I.L. IV / Almada", COURTisane Short Film Festival, Gent
- "G.S.I.L. IV / Almada", ILLIKO, Rencontres de Dessinateurs, Espace Multimédia Gantner, Belford
- "G.S.I.L. IV / Almada", Audiovisionen II, Itaú cultural, São Paulo
- "G.S.I.L. IV / Almada", Brisbane 03, 12th International Film Festival, Brisbane
- "G.S.I.L. XII / +", EMAF, European Media Art Festival, Osnabrück
- "G.S.I.L. XII / +", ILLIKO, Rencontres de Dessinateurs, Espace Multimédia Gantner, Belford
- "G.S.I.L. XII / +", VIDEOEX, International Experimental Film & Video Festival, Zürich
- "G.S.I.L. XII / +", Turbulent Screen, Edith-Russ-Haus, Oldenburg
- "G.S.I.L. XII / +", Audiovisionen III, Itaú Cultural, São Paulo
- "G.S.I.L. XIX / hardVideo", Cartoombria IX, Perugia
- "G.S.I.L. XIX / hardVideo", Abstraction Now, Maths in Motion Programme, Künstlerhaus, Wien
- "G.S.I.L. XIX / hardVideo", ILLIKO, Rencontres de Dessinateurs, Espace Multimédia Gantner, Belford
- "G.S.I.L. XIX / hardVideo", Diagonale 2003, Graz

2004

- "G.S.I.L. IV / Almada", VideoZone 2, Tel Aviv
- "G.S.I.L. IV / Almada", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. IV / Almada", Ris-Orange 04, Cinessone film Festival, Ris-Orangis
- "G.S.I.L. IV / Almada", Filmhuis Den Haag, Den Haag
- "G.S.I.L. IV / Almada", SonicActs, Amsterdam
- "G.S.I.L. IV / Almada", Pesaro 2004, 40 Film Festival, Pesaro
- "G.S.I.L. XII / +", Tampere 2004, 34th Film Festival, Tampere
- "G.S.I.L. XII / +", Sónar São Paulo
- "G.S.I.L. XII / +", SonicActs, Amsterdam
- "G.S.I.L. XII / +", Ris-Orange 04, Cinessone film Festival, Ris-Orangis
- "G.S.I.L. XII / +", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. XII / +", Bristol 04, Brief Encounters. Bristol Short Film Festival, Bristol
- "G.S.I.L. XII / +", Circuit Court, Marseille
- "G.S.I.L. XII / +", VideoZone 2, Tel Aviv
- "G.S.I.L. XIX / hardVideo", Split Film Festival, Spit
- "G.S.I.L. XIX / hardVideo", EMAF, European Media Art Festival, Osnabrück
- "G.S.I.L. XIX / hardVideo", Sónar, Barcelona
- "G.S.I.L. XIX / hardVideo", SonicActs, Amsterdam
- "G.S.I.L. XIX / hardVideo", Feminale 2004, Köln
- "G.S.I.L. XIX / hardVideo", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. XIX / hardVideo", VideoZone 2, Tel Aviv
- "G.S.I.L. XXIX / v3", Int. animation Film Festival Ottawa
- "G.S.I.L. XXIX / v3", SonicActs, Amsterdam
- "G.S.I.L. XXIX / v3", Medienturm Zentral, Steirischer Herbst, Graz
- "G.S.I.L. XXIX / v3", Holland Animation Film Festival, Utrecht
- "G.S.I.L. XXIX / v3", VideoZone 2, Tel Aviv
- "G.S.I.L. XXIX / v3", Animateka, International Animation Film Festival, Ljubljana
- "G.S.I.L. XXX / int.5/27", Medienturm, Graz

2005

- "G.S.I.L. XIX / hardVideo", Tricky Woman Festival, Wien
- "G.S.I.L. XIX / hardVideo", WRO 11th International Media Art Biennale, Wroclaw

- "G.S.I.L. XXIX / v3", EXiS2005, Experimental Film and Video Festival, Seoul
- "G.S.I.L. XXIX / v3", Cimatics 05 Festival, Brussels
- "Rádio_Int.14/37", Imagens Projectadas, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisboa
- "Rádio_Int.14/37", Pop of the Top, Rencontres Internationales Paris Berlin, L'entrepot, Paris

2006

- "G.S.I.L. XXX / int.5/27", Ars Electronica Digital Transit Exhibition, Seeing Music section, ARCO, Madrid
- "Rádio_Int.14/37", Animafest, Zagreb
- "Rádio_Int.14/37", International Women's Film Festival, Dortmund / Köln
- "Rádio_Int.14/37", Pulsar, Caracas
- "int.16/54//son01/30x1", 3rd International Animation Film Festival Animateka, Ljubljana
- "int.16/54//son01/30x1", Resfest 10, Vienna
- "int.16/54//son01/30x1", Flexfest, Florida Experimental Film / Video Festival, Gainesville
- "int.16/54//son01/30x1", Backup Festival, Weimar
- "int.16/54//son01/30x1", XII Canarias Media Fest, Gran Canaria
- "int.16/54//son01/30x1", Norwich International Animation Festival
- "int.16/54//son01/30x1", Balkanima international animated film festival, Belgrade
- "int.16/54//son01/30x1", Ars Electronica Festival, Linz
- "int.16/54//son01/30x1", Panorama program, Impakt Festival, Utrecht
- "int.16/54//son01/30x1", Chicago Underground Film Festival, Chicago
- "int.16/54//son01/30x1", Impakt Festival, Utrecht
- "int.16/54//son01/30x1", Sónar Cinema, Sónar Festival, Barcelona
- "int.16/54//son01/30x1", Int. Videofestival Bochum, Bochum
- "int.16/54//son01/30x1", Diagonale 2006, Graz
- "30x1.01", Galeria Graça Brandão, ARCO, Madrid
- "30x1.01", Audio/visual interdependence in contemporary computer works, compiled by Martijn Tellinga, MetropolisKino, Hamburg
- "30x1.01", Lausanne Underground Film & Music Festival, Lausanne

2007

- "Rádio_Int.14/37", San Diego Women's Film Festival, San Diego
- "Rádio_Int.14/37", Transmediale, Berlin
- "Rádio_Int.14/37", Included at the Ursula Blickle VideoArchiv of Kunsthalle Wien
- "Study #40", Moving Maastricht, Maastricht
- "Study #40", Vienna Independent Shorts Festival, Vienna
- "Study #40", Colorfield remix, curated by Brandon Morse, Corcoran Gallery of Art, Washington DC
- "Study #40", Sonar, Barcelona
- "Study #40", 5-DAYS-OFF_Media, Optofonica DVD screening, Melkweg, Amsterdam
- "Study #40", Teatro Cómico Principal, Eutopia 07, Córdoba
- "Study #40", National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts, Washington DC
- "Study #40", Playgrounds Audiovisual Art Festival, Tilburg
- "Study #40", Dotmov Festival, Soso Cafe, 1F Ssei Bld., South 1 West 13, Chuo-ku, Sapporo
- "Study #40", Dotmov Festival, COMBINE, 1-10-23 Nakameguro, Meguro-ku, Tokyo
- "Study #40", Dotmov Festival, Sendai Mediatheque (smt), 2-1 Kasuga-cho, Aoba-ku, Sendai
- "Study #40", Dotmov Festival, digmeout ART&DINER, 2-9-32 Nishi-shinsaibashi, Chuo-ku, Osaka
- "Study #40", 30th Starz Denver Film Festival, Denver, Colorado
- "Study #40", Laptopia #4, Tel-Aviv
- "30x1.01", Étrange Festival, Paris
- "30x1.01", Festival de Cinema da Covilhã
- "30x1.01", EMAF, European Media Art Festival, Osnabrück
- "30x1.01", Tricky Women Part IV, Museumsquater, Vienna
- "30x1.01", Fantasporto, Portuguese Cinema Panorama Section, Porto

- "48.2" Radio broadcast commissioned by NOMAD for the Ctrl_Alt_Del project, Istanbul.
- "int.16/54//son01/30x1", Festival of Video and New Media Art, City Art Museum, Ljubljana
- "int.16/54//son01/30x1", Exground Filmfestival, Wiesbaden
- "int.16/54//son01/30x1", Microwave Festival, Hong Kong
- "int.16/54//son01/30x1", AFX - Amsterdam Film Experience, Amsterdam
- "int.16/54//son01/30x1", Int. Animation Film Festival, Skalvija cinema, Vilnius
- "int.16/54//son01/30x1", Tindirindis, Skalvija Cinema, Vilnius
- "int.16/54//son01/30x1", Microwave Festival, Hong Kong
- "int.16/54//son01/30x1", ElectroFringe, Newcastle, Australia
- "int.16/54//son01/30x1", National Museum of Women in Arts, 20th Anniversary Festival of Women's Film & Media Arts, Washington DC
- "int.16/54//son01/30x1", Edinburgh International Film Festival, Edinburgh
- "int.16/54//son01/30x1", EMAF, European Media Art Festival, Osnabrück
- "int.16/54//son01/30x1", Transmediale, Berlin
- "int.16/54//son01/30x1", IFFR, International Film Festival Rotterdam, Rotterdam
- Ctrl_Alt_Del Festival, Istanbul
- Repeat please: Cultura VJ, Eutopia 07, Córdoba
- Abstractions of Syn, Kunstverein Medienturm, Graz
- Learn to See, Moscow Museum of Modern Art, Moscow
- "o68" video commissioned by ICA for Beck's Fusions, 2007. Curated and produced by Forma From "O Superman (for Massenet)" by Laurie Anderson. Beck's Fusion's Experience, Trafalgar Square London, Dublin, Manchester, Glasgow

2008

- "G.S.I.L. XXX / int.5/27", AR/GE Kunst / Galerie Museum, Bolzano
- "Study #40", Diagonale Festival, Graz
- "Study #40", Scratch Projection, Cinéma Action Christine, Paris
- "Study #40", Sonic Acts Festival, Amsterdam
- "Study #40", Dotmov Festival, SCVF, The Center for Creative Communications, Shizuoka
- "Study #40", Festival Mascavado 2008, Espaço O Século, Lisboa
- "Study #40", EMAF, European Media Art Festival, Osnabrück
- "int.16/45//son01/30x1", Festival of Video and New Media Art Filmfestival, City Art Museum, Ljubljana
- "Because Someone Said "So" [2008]", Template exhibition, SightSonic, York
- "o68", Oberhausen Screenings

2009

- "o68", A Secret Understanding, Kunsthaus Graz, Graz, Austria
- "Construction 76", See This Sound, Lentos Kunstmuseum Linz, Austria
- "o68", Animateka, 6th International Animated Film Festival, Ljubljana, Slovenia
- "30x1.01", Hidden Worlds, Videoscreening curated by Marco Mancuso / Digicult, Sincronie Festival 2009, Teatro Arsenale, Milan, Italy

2010

- "Construction 76", Hering Video Edition, Wuppertal
- "Construction 76", Hering Video Edition, Düsseldorf
- "Construction 76", Hering Video Edition, Leverkusen
- "Construction 76" and "o68", Die Opulenz der Reduktion (Ein Programm von sixpackfilm), Top-Kino, Wien
- 'Template', Sensoria Festival of Music and Film, Lovebytes, Sheffield
- "RadiaLx", Broadcast Participants, Radiozero, Lisboa
- "[IN BETWEEN]" radio pieces, Museu das Comunicações, Lisboa

2011

- "[IN BETWEEN]" radio pieces, Teatro Maria Matos, Lisboa
- "Machination 84", Tricky Women 2011, Vienna, Austria

- “Machination 84”, Diagonale – Festival of Austrian Film, Schubertkino 1, Graz, Austria
- “Machination 84”, Share Festival – Synthetic Cinema Exhibition, Belgrade, Serbia
- “Machination 84”, WRO Media Art Biennale, WRO Art Center, Wrocław, Poland
- “Machination 84”, Anifest – International Festival of Animated Films Teplice, Czech Republic
- “Machination 84”, MIAF – Melbourne International Animation Festival Melbourne, Australia
- “Machination 84”, LIAF – London International Animation Festival, London, UK
- “Machination 84”, Anima Mundi – International Animation Festival of Brazil, Rio de Janeiro
- “Machination 84”, Anima Mundi – International Animation Festival of Brazil, Sao Paulo
- “Machination 84”, Tindirindis – International Animated Film Festival, Vilnius, Lithuania
- “Machination 84”, DOK Leipzig – Festival for Documentary and Animated Film Leipzig, Germany
- “Machination 84”, Light Cone – Preview Show 2011, Paris, France
- “Machination 84”, Sixpackfilm Screening – A Matter of Perception, Vienna, Austria
- “Machination 84”, One Day Animation Festival, Filmcasino, Vienna, Austria
- “Machination 84”, Film Brunch Topkino, Vienna, Austria
- “Machination 84”, Animateka, 8th International Animated Film Festival, Ljubljana.
- “Machination 84”, AniWow! International Animation Festival, Beijing.
- “Machination 84”, 25 FPS, International Film of Experimental Film, Zagreb.

2012

- “Transition 89”, Best Austrian Animation Award, Filmcasino, Vienna.
- “Transition 89”, Tindirindis, International Animated Film Festival, Vilnius.
- “Transition 89”, MIAF, Melbourne International Animation Festival, Melbourne.
- “Transition 89”, Diagonale Festival, Graz.
- “Machination 84”, Animafest World Festival of Animated Film, Zagreb.
- “Machination 84”, Breaking Ground 1+2, Filmhaus-Kino, Vienna.
- “int.16/54//son01/30x1” “Edges and Intervals” @ Apiary Studios, London, UK

2013

- “Transition 89”, EYE Film Institute, Amsterdam.
- “Transition 89”, Animateka, 9th International Animated Film Festival, Ljubljana.
- “Machination 84”, Breaking Ground - Concrete Forms, Centre Pompidou, Paris.

2014

- “M.M.M.M.” Pedro Tudela, Miguel Cravahais and Lia, Museu de Marionetas, Porto

2015

- “Construction 76” Santiago de Compostela - Curtocircuito, Spain
- “Transition 89” ONE DAY ANIMATION FESTIVAL @ Filmcasino, Vienna, Austria
- “int.16/45//son01/30x1” Eyetunes @ Monoquini, Bordeaux, France
- “hardVideo/G.S.I.L.L.XIX” Eyetunes @ Monoquini, Bordeaux, France
- “G.S.I.L.L.XII/+” Eyetunes @ Monoquini, Bordeaux, France
- “int.16/54//son01/30x1” Royal College of Art, School of Humanities, London, UK
- “int.16/54//son01/30x1” “Edges and Intervals” @ Apiary Studios, London, UK
- “Transition 89-2.0” Monochrome, Akbat Sanat, Istanbul, Turkey

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Stage Design (a selection)

2002

- Video for the contemporary dance “Là où je dors”, Teatro Rivoli, Porto

2003

- “Rua! Cenas de Música para Teatro”, TeCA · Teatro Carlos Alberto, Porto

2004

- “Sondai-me”, Teatro Nacional D. Maria, Lisboa and Teatro Nacional S. João, Porto

2005

- “Figurantes”, Teatro Nacional S. João, Porto

- “UBU’s - Um contributo para a desdramatização da pátria”, TeCA · Teatro Carlos Alberto, Porto, Teatro Nacional S. João, Porto and Teatro Argentina, Rome

2006

- “UBU’s - Um contributo para a desdramatização da pátria”, La Comedie de Reims

- “Teatro Escasso”, Teatro Nacional S. João, Porto

2007

- “O Saque”, Teatro Nacional de S. João, Porto

- “Maldoror” por Mão Morta, Theatro Circo, Braga

2008

- “Mercador de Veneza”, Teatro Nacional de S. João, Porto

- “Embarques” Teatro de Campo Alegre - Café Teatro, Porto

2009

- “Transacções”, Teatro Maria Matos, Lisboa

- “O Avarento”, TeCA · Teatro Carlos Alberto, Porto

2012

- “Alma”, Teatro Nacional de S. João, Porto

- “Doente Imaginário”, Teatro Nacional de S. João, Porto

- “Na Hora Errada”, Black Box - Fábrica Asa, Guimarães and Espaço Bruto/Fábrica Social, Porto

- “Casas Pardas”, Teatro Nacional S. João, Porto

2013

- “Casas Pardas”, Teatro Municipal S. Luís, Lisboa

2014

- “Agapornis”, Teatro de Marionetas do Porto, Teatro Nacional Carlos Alberto, Porto

2015

- “Meio Corpo”, Pequeno Auditório do CCB, Lisboa and TeCa, Porto

2016

- “Águas Profundas”, TNSJ, Porto

- “Rei Lear”, TNSJ, Porto

- “linha-branco”, Noite Branca, Braga

2020

- “airbnb & nuvens: uma rádio novela”, TeCA, Porto

2022

- “Tanto Shakes Por Nada” , Teatro Municipal Constantino Nery, Matosinhos

2023

- “Longa Jornada Para a Noite”, TNSJ, Porto

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Performances and Sound Productions (a selection)

1992

- “Mute... life”. Soundtrack conceived and produced by the musicians Alex Fernandes and Pedro Almeida for the exhibition “Mute... life”, Atlântica Gallery, Porto & Arco 93 (stand Galeria Atlântica), Madrid

1993

- “Take a walk inside”. Soundtrack conceived and produced by the musician Alex Fernandes for the work “Take a walk inside” shown at the exhibition “Tradición, vanguardia e modernidade do século XX português”, Auditorio de Galicia, Santiago de Compostela

1994

- “D’heart side”. Soundtrack conceived and produced with the musician Pedro Almeida for the installation “D’heart side”, Atlântica Gallery, Oporto

1996

- “Phase 3 eye can see”. Soundtrack conceived and produced with the musician Pedro Almeida for the installation “Phase 3 eye can see”, Canvas & Companhia Gallery, Oporto

1997

- “Ex-pó”. Soundtrack for the video-launching of the book Memória da Intervenção, published by Expo’98, Lisbon

1998

- “Still”. Soundtrack taped live for the installation “Still”, Canvas & Companhia Gallery, Oporto

- “Still. Performance with MLd”, Chapel of the Serralves Foundation, Oporto

- “MLd – café concerto”, Rivoli Municipal Theatre, Oporto

- “Radar bso”. Work included in the project “Radar Foundation – parallel Universes (and others)”, Árvore Cooperative, Oporto

- “MLd at Expo 98”. Concert, stage no. 6 of Expo 98, Lisbon

- “Kind of... untitled”. Performance, Cycle of Contemporary Music, Balletatro Auditorium, Oporto

- Pedro Tudela, Pedro Almeida, Manuel A. Dias, José Manuel Barbosa, M. Carvalhais at FBAUP, Porto

1999

- Pedro Tudela, Pedro Almeida, Alex Fernandes, M. Carvalhais at Labirinto, Porto

- “[pt.25]”. Performance on the streets of Oporto within the scope of the project “Barracks, art, work, revolution”, Oporto

- MLd Concert, within the scope of the project “Barracks, art, work, revolution”, Labirinto, Oporto

2000

- “Still”. Performance with MLd, Re[mix] – launch party for the Casa da Música, STCP Remise, Rotunda da Boavista, Oporto

- “bso for the Serralves Gardens”. Performance, Anniversary of the Serralves Museum of Contemporary Art, Oporto

- Concert with @c, “Berliner Nächte”, Serralves Museum of Contemporary Art, Oporto
- “Metropolis vs. Mute Life dept.”. Soundtrack for the Fritz Lang movie composed and played live with the MLd collective, Main Auditorium of the Rivoli Municipal Theatre, Oporto
- “All deviation has its price”. Concert with @c+lia and Forças Amadas, Pedro Oliveira Gallery, Oporto
- Concert with @c+lia, “Co-lab”, Encounters of Improvised Music at the Small Auditorium of the Rivoli Municipal Theatre, Oporto
- Concert with @c+lia, “Brg2000 – zero event”, former premises of the Judicial Court, Braga
- Concert with @c, “Blue spot”, Coliseu, Oporto
- Concert with @c+lia, “Via: city, suburb, capital. Area: transmission”, Romeu Correia Municipal Forum, Almada
- Concert with @c, “Arte non stop”, Taborda Theatre, Lisbon

2001

- “All deviation has its price 2”. Concert with @c+lia e Forças Amadas, Campo Alegre Theatre, Oporto
- @c+Lia, “Portugal Week “, Boca del Lobo, Madrid
- Video projection with @c+Lia, “Stealing eyeballs”, k/haus, Vienna
- Concert with @c+lia, “Eme – Encounters of Experimental Music “, Inatel, Setúbal
- DJ set, “Urbanlab”, at the inauguration of the Maia Biennial, Maia
- “Fragile”. Concert with @c+lia+MLd, inauguration of the exhibition “Fragile”, Guernica Café & Canvas Gallery, Oporto
- @c+Lia, “Número Festival”, Carlos Lopes Pavillion, Lisbon
- “+” @c+Lia / launching of the CD [+], Anikibóbó, Oporto
- “n bloc”. @c+Lia, Maus Hábitos, Oporto

2002

- Concert with [des]integração, McDonna @ Maus Hábitos, Porto - Carlos Santos, Nuno Moita, Pedro Lourenço, João Pinto, Paulo Raposo, Miguel Carvalhais, Pedro Almeida and Pedro Tudela
- @c+Lia, “Transmediale”, Haus der Kulturen der Welt, Berlin
- @c+Lia, “Club_transmediale”, e-werk, Berlin
- @c+Lia, “Offf”, Pompeu Fabra University, Barcelona
- Concert with the (dis)integration project, “Mcdonna2”, Maus Hábitos, Oporto
- Concert with @c+lia+fast fourier transformers, Maus Hábitos, Oporto Maus Hábitos, Oporto.
- @c+Lia, “Ifi primer encontro de arte sonora e videocreación”, Fine Arts Faculty, Pontevedra
- Concert with @c + f f transformers, “Laptopas_sessions #5”, ZDB, Lisbon
- @c+Lia, “t0 – digital art generation”, Public Netbase, Vienna
- Multimedia concert with @c+lia+f f transformers, “Cinegrafias”, Modern Arts Centre, Lisbon
- Concert with @c+lia, “Aveiro Synthesis” – 1st International Festival of Electro-Acoustic Music of Aveiro
- @c+Lia, “Super stereo demonstration”, ZDB, Lisbon
- “Là où je dors”. Original soundtrack and video for contemporary dance by Isabel Barros, Main Auditorium of the Rivoli Municipal Theatre, Oporto

2003

- @c+Lia, “Sonic Light 2003”, Paradiso, Amsterdam
- @c+Lia, “lovebytes 2003”, Showroom Cinema, Sheffield
- Pedro Tudela + Return. Performance, “ifi festival”, Pazo da Cultura, Multiusos, Pontevedra
- @c+Lia, Viriato Theatre, Viseu
- “There are Words that kiss us “. Concert and poetry recital with Pedro Tudela + Forças Amadas, Auditorium of the Almeida Garrett Municipal Library, Oporto
- Hdj set with Beat Nap, inauguration of the exhibition “Custom eyes”, Features Factory, Lisbon
- @c+Lia, Main Hall of the Belém Cultural Centre, Lisbon
- Concert with Miguel Carvalhais, Pedro Tudela, Manuel Mota, João Hora and Lia, “Eme 2003”, Palmela Castle Church
- “Where the Shadow ends “. Performance with @c+lia+Forças Amadas, Campo Alegre Theatre, Oporto
- @c+Lia, “Sonicscope – Número Festival”, Alcântara Docks, Lisbon
- Performance Pedro Tudela+Return and hdj set Beat Map, “Showcase Chronicle exd 2003 – lounging space”, Sao

Jorge Cinema, Lisbon

- @c+Lia, "Transmediale extended vol. 1", Contemporary Art Museum, Santiago de Chile
- Concert with @c + Andy Gangadeen + Lia, "Atlantic waves 2003", 93 feet east, London
- @c+Lia + Vitor Joaquim, "Ultrasound Festival 2003", Huddersfield

2004

- Concert with Paulo Raposo & Marc Behrens + Miguel Carvalhais + Return, Launching of the CD "Further consequences of reinterpretation by Paulo Raposo & Marc Behrens", Rivoli Municipal Theatre, Oporto
- Concert with Paulo Raposo & Marc Behrens + Miguel Carvalhais + Return, Launching of the CD "Further consequences of reinterpretation by Paulo Raposo & Marc Behrens", ZDB, Lisbon
- Concert with "Pedro Tudela & agf", Auditório Serralves, Serralves Museum of Contemporary Art, Porto
- Performance "Cronica Allstars" Casa de Serralves, Porto
- Concert with @c +lia, Casa dos Dias D'água, Lisboa
- @c+Joe Giardullo+Vitor Joaquim, Maus Hábitos, Porto
- Concert with @c +lia + João Hora, Festival Internacional de Curtas Metragens, Vila do Conde
- Concert with @c +lia, Hi-TeCA, Teatro de Carlos Alberto, Porto
- @c+Pure+Vitor Joaquim at ZDB, Lisboa
- @c Concert at "Videozone 2", Jah Pan, Tel Aviv
- @c Concert at "Criar 1 Lugar", Casa da Música Underground Station, Porto

2005

- Ciclo Multiplismos - Pedro Tudela/ Miguel Carvalhais / Carlos Santos / Vitor Joaquim / Rui Costa / Diogo Valério / André Gonçalves + Paulo Curado, ZDB, Lisboa
- @c Concert at, penthouse, Porto
- Concert with @c +lia, zemos98_7, Sala Endanza, Sevilla
- @c / Vitor Joaquim - atelierfrankfurt, hohenaufenstr. 27, Frankfurt
- @c / Vitor Joaquim + Fried Dähn - Fluctuating Images, Stuttgart
- @c / Vitor Joaquim - Weezie / Galerie für Zeitgenössische Kunst, Leipzig
- @c / Vitor Joaquim - Ausland, Berlin
- @c / Vitor Joaquim - Hörbar, Hamburg
- @c / Vitor Joaquim + Harald Sack Ziegler - Mülheimer Freiheit 126, Köln
- V Joaquim, M Carvalhais, P Tudela, C Santos, E Buchinho, J Hora, P Almeida - Laptop Non Stop (Hip Chips), ZDB, Lisboa
- V Joaquim, M Carvalhais, P Tudela, C Zingaro, C Santos, P Almeida, Á Barbosa, J Cruz - Laptop Non Stop (Hip Chips), Universidade Católica, Porto
- Concert at BRG 2005 festival, Braga
- @c+Lia Metasonic.lx, Goethe Institut, Lisboa
- @c Concert at XIII Bienal de Vila Nova de Cerveira
- @c+Lia, Auditório Municipal, Vila do Conde
- Stephan Mathieu + Naja orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos), Eme 2005", Palmela Castle Church
- Raymond MacDonald, Jonathan Uliel, Miguel Cardoso, Pedro Tudela, Miguel Carvalhais @ Passos Manuel, Porto
- Naja orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos), Imagens Projectadas, Centro de Arte Moderna, Fundação Gulbenkian, Lisboa
- @c Concert at. exp-xmas, Rua do Rosário, 141, Porto
- @c+Lia, Madeira dig festival, Auditório da rdp, Funchal

2006

- @c Concert netmage 6, Palazzo Re Enzo, Bologna
- Performance with Victor Gama, Albrecht Loops, Gustavo Costa, Ana Deus, Teatro Helena Sá Costa, Porto
- (Der gelbe klang: Nós somos um furioso vento) with Américo Rodrigues, Nuno Rebelo, Museu do Chiado, Lisboa
- @c Replays Blue Velvet", Corta 2006, Auditório da Biblioteca Almeida Garrett, Porto
- @c + drumming: Sociedade Recreativa os Artistas, Faro
- Ulrich Mitzlaf + naja Orchestra (Vitor Joaquim, Pedro Tudela, Miguel Carvalhais, Carlos Santos): Sonicscope

Festival, Fonoteca Municipal, Lisboa

- @c + drumming: Festival Internacional de Música de Tarragona, La Vaqueria, Tarragona
- Pushing the medium #2, Auditório do IPJ, Viseu
- @c + drumming: Festival de música de Coimbra, Teatro Académico Gil Vicente, Coimbra
- Colleen + Naja Orchestra (V.Joaquim, P.Tudela, M.Carvalhais, C.Santos, C.Zíngaro): Eme Festival, Capela de Santiago, Castelo de Palmela
- Gustavo Costa + Naja Orchestra (V.Joaquim, P.Tudela, M.Carvalhais, P.Almeida): Natal dos Experimentais, Passos Manuel, Porto

2007

- “63” – a commision of Drumming, Percussion Ensemble for the “Zapping” programme, composed for electronics and 5 percussionists. Salón Teatro, Santiago de Compostela, Teatro Circo, Braga and Teatro Viriato, Viseu
- @c+Lia, Casa da Música, Porto
- @c+Lia, Pixelache, Kiasma, Helsinki
- @c, Musicbox, Lisboa
- @c+Lia, La Casa Encendida, Madrid
- @c, Auditório da Biblioteca Municipal, Barcelos
- @c with Raymond MacDonald, Passos Manuel, Porto
- @c with Drumming: Philharmonie, Essen
- @c+Lia, ICA, London
- @c+Lia, Ars Electronica, Brucknerhaus, Linz
- @c+Lia, N.A.M.E. Festival, La Condition Publique, Roubaix
- @c+Lia, N.A.M.E. Festival, Planetarium, Villeneuve d'Ascq
- @c+Lia, Olhares de Outono, Universidade Católica, Porto
- @c with Aki Onda and Gert-Jan Prins, Atlantic Waves, ICA, London
- @c, Natal dos Experimentais, Passos Manuel, Porto

2008

- @c, Crónica Label Night, Netwerk, Aalst
- @c, BANG Festival de Artes Digitais, FBAUL, Lisboa
- @c, Crónica fifth anniversary, Passos Manuel, Porto
- Heitor Alvelos, Anselmo Canha, José Maria Lopes, António Guimarães, Miguel Carvalhais and Pedro Tudela: The Autodigest Analogue Piracy Orchestra presents An Evening Of Desert Island Bootlegs at Casa da Música, Porto
- @c+Lia, EMAF 2008, Haus der Jugend, Osnabrueck
- @c+Lia, Offf08, LX Factory, Lisboa
- “63” – a commision of Drumming, Percussion Ensemble for the “Zapping” programme, composed for electronics and 5 percussionists. Teatro José Lúcio da Silva, Leiria.
- @c, SENSES 2, Ciclo de música electrónica e multimédia, TAGV, Coimbra
- @c + Vitor Joaquim, Sonic Scope, Fonoteca Municipal, Lisboa
- @c + Drumming, Música Portuguesa Hoje, CCB, Lisboa
- @c+ Drumming perform Stockhausen's Mikrophonie I @ Auditorio Nacional de Musica, Madrid
- “77” by @c (Pedro Tudela and Miguel Carvalhais) at Quadros de Dança 2008, Days Off Sound, Plano-B, Porto
- @c, Gustavo Costa, Jonathan Uliel, Miguel Cardoso, Neil Davidson, Pedro Almeida, The Beautiful Schizophonic, Vitor Joaquim — Natal dos Experimentais, Passos Manuel, Porto

2009

- @c, LEM de Primavera, MACBA, Barcelona
- @c, Sonica:Post, Galerija Jacopic, Ljubljana
- @c+Lia, Ex chiesa di S. Bevignate, Perugia
- @c, Rádio Futura, Porto
- EME.LL (with: João Ricardo, Ivan Franco, Carlos Santos, Miguel Carvalhais, Pedro Tudela, Pedro Almeida, Nuno Moita, André Gonçalves, Jorge Mantas, Jerome Faria, Vitor Joaquim, Hugo Olim, André Sier, Alba G. Corral, Laetitia Morais), Mosteiro de São Bento da Vitória, Porto
- @c, Natal dos Experimentais, Passos Manuel, Porto

- Performance with Autodigest, Natal dos Experimentais, Passos Manuel, Porto
- @c+ Durán Vázquez, Nuno Aroso, Pedro Almeida: Natal dos Experimentais, Passos Manuel, Porto

2010

- @c+ Pierre Alexandre Tremblay, Passos Manuel, Porto
- @c+ Vitor Joaquim and Rafael Carvalho, Núcleo de Arte Sacra do Museu Carlos Machado, Ponta Delgada
- @c, Gear, UBI / Companhia, Covilhã
- @c, Laboratório das Artes, Guimarães
- @c, Museu de Serralves, Porto
- @c, Vigo Transforma, Porta do Sol, Vigo
- “Nest Pas”, o dizer do corpo”, Espaço Ilimitado -Núcleo de Difusão Cultural, Porto
- @c, Sonicscope, Teatro Maria Matos, Lisboa
- @c + Lia: Next Festival, A4, Bratislava
- @c + ::: Next Festival, A4, Bratislava
- @c, Especial Crónica: Natal dos Experimentais, Clubbing, Casa da Música, Porto

2011

- @c + Ignaz Schick: Matéria Prima, Porto
- @c + André Rangel: Ar.Co, Lisboa
- @c, Vozes de Magaio, Aldeio do Fujaco, São Pedro do Sul
- @c + André Rangel: GA2011, Instituto Cervantes, Roma
- @c “Natal dos Experimentais, Passos Manuel, Porto
- @c + André Rangel: Matanças, Casa Viva, Porto

2012

- @c, Sound Kitchen, Ort., Birmingham
- @c, Electric Spring, University of Huddersfield
- Soundtrack for “OvO”, Mosteiro de São Bento da Vitória, Porto
- @c, ei ea, Café Concerto ESMAE, Porto
- “untitled about radio”, Radio Sonores 2012, Guimarães
- @c, Sonores, Fábrica ASA, Guimarães
- @c, OpenSound, IPA, Lisboa
- Chelva Ferro+Pedro Tudela, Next Future, Gulbenkian Program of Contemporary Culture, Teatro do Bairro, Lisboa
- @c, Bi Ko Fe, Ljubljana
- @c + André Rangel: ICMC2012, Španski Borci, Ljubljana
- @c + André Rangel: Noite Europeia dos Investigadores, Praça Gomes Teixeira, Porto
- @c + Carlos Zíngaro: Natal dos Experimentais, Passos Manuel, Porto

2013

- @c, OpenSound London, Apiary Studios, London
- @c, Barsento Mediascape, Teatro Rossini, Gioia del Colle
- Rádio, Tape, Vinil & Tom, Passos Manuel, Porto
- @c, Jardins Efémeros, Claustro do Museu Grão Vasco, Viseu
- “Memory, Suspension, Matter”, with Gustavo Costa, Jonathan Saldanha and Pedro Tudela, Museu Serralves Auditorium, Porto
- “Transparente/Opaco [Transparent/Opaque]”, Centro de Arte Moderna Main Hall, Lisboa
- @c, Salão Brazil, Coimbra
- @c, Trem Azum, Lisboa
- @c+João Pais Filipe: Natal dos Experimentais, Passos Manuel, Porto
- “privado s/ público ... o fim de citação”, Espaço Mira, Porto

2014

- “00∞” Pedro Tudela + João Gigante, Expedição, Maus Hábitos, Porto

- @c, “o-f-m-o-n-o-f-o-r-m-o-n-o”, Livraria de Serralves, Porto
- @c, ElectroLegos, LAC, Lagos
- @c + Tam: Noite dos Museus, Museu das Marionetas, Porto
- “David Tudor’s Rainforest”, Matt Rogalsky with Henrique Fernandes , Ricardo Jacinto , Filipe Silva , Travassos and Pedro Tudela, Serralves Villa, Porto
- Festival Semibreve, Teatro Circo, Braga
- MLd Live im:pro:vision, Passos Manuel, Porto
- “Carta branca a Pedro Tudela” - @c + Lia, João Pais Filipe: Fórum do Futuro, Teatro Rivoli, Porto
- “Natal dos Experimentais” @c+ Angelica V. Salvi, Ricardo Jacinto, Passos Manuel, Porto

2015

- @c, O Salgado Faz Anos... Fest!, Maus Hábitos, Porto
- with Srosh, O Salgado Faz Anos... Fest!, Maus Hábitos, Porto
- @c, Serralves em Festa, Capela da Casa, Museu de Serralves, Porto
- “Concerto + Video” at Passos Manuel, Porto
- “V - - - S”, Lugares de Viagem, Bienal da Maia, Maia
- @c, XVIII Bienal de Vila Nova de Cerveira
- @c + Vitor Joaquim: XVIII Bienal de Vila Nova de Cerveira
- @c [zerodb], Ano Zero – Bienal de Coimbra, Salão Brazil, Coimbra
- @c Intermediale Festival, Teatr Modrzejewskiej w Legnicy, Legnica
- @c + Vitor Joaquim @ Natal dos Experimentais, Passos Manuel, Porto
- @c La Escucha Errante, La Haceria, Bilbao

2016

- Improvisações01, Balle teatro, Sala Jardim do Coliseu, Porto
- O Salgado Faz Anos... Fest!, Maus Hábitos, Porto
- @c, SMUP, Parede
- “WYSIWYG”, ciclo de performances d’”a sala”! - Maus Hábitos, Porto
- @c, Schwarzwaldallee, Basel
- @c + Ephraim Wegner, Schwarzwaldallee, Basel
- @c, E-Werk, Freiburg
- @c + Ephraim Wegner, E-Werk, Freiburg
- “(P ... E) - intervalo entre limites, Museu Soares dos Reis, Porto
- @c, Sonoscopia, Porto

2017

- “Parva”, Porto
- “Lâminas”, @c+ Angelica V. Salvi, Ricardo Jacinto, João Pais Filipe, Teatro Maria Matos, Lisboa
- “Lâminas”, @c+ Angelica V. Salvi, Ricardo Jacinto, João Pais Filipe, gnration, Braga
- @c, XIX Bienal de Vila Nova de Cerveira
- @c, “Parva”, Porto
- “Suspensus” with Nuno Aroso, Sé de Braga
- @c, Sonoscopia, Porto
- @c, Salão Brazil, Coimbra

2018

- @c + Clara Saleiro: Natal dos Experimentais, Passos Manuel, Porto
- @c + Angelica V. Salvi, Laetitia Morais: Natal dos Experimentais, Passos Manuel, Porto
- @c + Clara Saleiro: Festival MEIA, VIC, Aveiro
- @c + Angelica V. Salvi, Laetitia Morais: Festival MEIA, VIC, Aveiro
- @c, Rumor IV, Planetário, Porto
- @c + André Rangel: Algarve Design Meeting, Faro
- @c, Criatek, Clausto do Museu Santa Joana, Aveiro

- @c, Serralves em Festa, Museu de Serralves, Porto
- @c, Dar a Ouvir, Convento de São Francisco, Coimbra
- @c + João Pais Filipe: Maus Hábitos, Porto
- @c + Diana Combo: Salão Brazil, Coimbra
- @c + Diana Combo: SMUP, Parede
- @c + Diana Combo: Céu de Vidro, Caldas da Rainha
- @c + Diana Combo: ZDB, Lisboa
- @c + André Rangel & Adriano Borges, Catarina Vieira, Hevgeniks, João Mansur, Manuel Brásio, Miguel d'Almeida, Pedro Oliveira, Pedro Santos, Pedro Sousa, Ricardino Lomba, Ricardo Vieira, Rui Macedo: Clube de Inverno, gnration, Braga

2019

- @c, Geometria Sónica, Arquipélago Centro de Artes Contemporâneas, Ribeira Grande, São Miguel
- @c, Portal Radio, Porto
- Noite Sónica, “set <-> get” (performance sonora), Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães
- @c + Nuno Torres, Lisboa Soa, Estufa Fria, Lisboa

2020

- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho: Festival Música Viva, O'culto da Ajuda, Lisboa.
- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho: Guimarães Jazz, Centro Cultural Vila Flor, Guimarães.
- Natal dos Experimentais, Passos Manuel, Porto.

2021

- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho, gnration, Braga
- @c, Audiotalaia Extra, stream
- @c + Rodrigo Constanzo: Play Talk Play
- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho, Jardins Efémeros, Teatro Viriato, Viseu
- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho, Passos Manuel, Porto
- Graphic Oscillator #2.1 | Pedro Tudela + Angelica Salvi + Inês Nepumuceno, Maus Hábitos, Porto

2022

- Graphic Oscillator #2.1 | Pedro Tudela + Angelica Salvi + Inês Nepumuceno, Maus Hábitos, Vila Real
- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho: Festival Y, Teatro Municipal, Covilhã.
- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho: Festival Rescaldo, Centro Cultural de Belém, Lisboa.
- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho: CAE Portalegre, Portalegre.
- @c+ André Sier: Convento de Santo António, Loulé.
- @c+ Jérôme Noetinger: Cultura em Expansão, Associação de Moradores da Bouça, Porto.
- @c, Tempos Cruzados, Auditório do Centro Cultural de Chaves, Chaves.
- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho: Som Riscado, Auditório do Solar da Música Nova, Loulé.
- @c + André Rangel: Tempos Cruzados, Espaço Corpus Christi, Gaia.

2023

- Máquina Magnética - Pedro Tudela, Miguel Carvalhais, Gustavo Costa, Rodrigo Carvalho: : Rivoli, Teatro Municipal do Porto.



Records, CDs, DVDs and mp3

Solo:

- "Là où je dors" CD, Crónica , 002~2003
- "Rasgão.aif" in "On Paper", 2xCD, Crónica, 005~2003
- "Opu_7", mp3, vector [e-zine] b #07, Virose, 2003
- "Sobre", cd+cat, MuseuSerralves 2005
- "Atmosfera Reduzida ", in Essays on Radio: Can I have 2 minutes of your time?, CD, Crónica, 020~2005, 2005
- "Atmosfera Reduzida " (video by Nuno Tudela), in Essays on Radio: Can I have 2 minutes of your time?, DVD, Crónica, 021~2005, 2005
- "Guandong Tuning Tone " (video by Nuno Tudela), in Essays on Radio: Can I have 2 minutes of your time?, DVD, Crónica, 021~2005, 2005
- "pt_live_brg05", mp3, vector [e-zine] x #03 soundscapes, Virose, 2005
- "Op1s2s2m", in Mus****c, AL and MP3, Crónica, 032~2008
- "Safe (Long Stereo Version)", Crónicast 050, MP3, Crónica
- "Futurónica 3 — Cool-age", Crónicast 056, MP3, Crónica
- "Falha", LX(RMX) Lisbon Remixed, disquiet.com, 2012
- "ALT", CDr, Mini-Album, Limited Edition, rdinária - #05, 2016
- "Stay Away From Lonely Places", Umbigo Magazine, 2020
- "Auditório", Crónica 160~2020
- "awdi'tcrju", limited box-set, MAAT/Crónica

With MLd:

- "Mute... life", CD, ed. Galeria Atlântica / Nasoni, 1992
- "Mute... life... step video", free and..., compilation "Borderline" [bio cd5], CD, ed. Symbiose, 1993
- "Still", banda sonora original / OSD / live recording 28/02/1998, ed. Galeria Canvas & Companhia, 1993
- "Mr. Mckeenal", 12ª CD "Home Listening", ed. kami 'khazz, 1993
- "MLd step v v", vinylvideo, Col. "Remediation – understanding new media concept", ed. Vinylvideo, 1999
- V/A: Northern Star: A Compendium Of Experimental Music Made In Portugal Vol.1, WB 012, 2019

With @c:

- @c + Drumming GP "For Percussion". Crónica 200~2023
- "Installations: S(o)al", Crónica, 194~2022
- "Installations: LMY-7-10", Crónica, 179~2022
- "Installations: Seis Elementos", Crónica, 174~2021
- "GML Variations", Crónica, 168~2021
- "Liminal Movements", Holuzam, 2021
- "GML Vars. Live", Crónica, 2021
- "Re:Coimbra", Galaverna, gal 0260, 2019
- "Espaço, Pausa, Repetição", Crónica, 2019
- "42m12s", Parva, 2018
- "Three-Body Problem", Crónica, 111~2016
- "Re:Barsento", Galaverna, gal 0100, 2014
- "Ab OVO", Crónica, 085~2014
- "Half-Life, Still Life", Crónica, 077~2013
- "Re:Fujaco", Galaverna, gal 0030, 2012
- "95 (ab Ovo)", Fuga Micro Ediciones, fme 014, 2012
- "Homem Fantasma", MP3/AL, Crónica, 056~2011

- "Symbiosis podcast", MP3, Symbiosis, 2010
- "0°-100°", CD, Monochrome Vision, MV31, 2010
- "Music for Empty Spaces", CD, Baskaru, karu:18, 2010
- "30×1.3", MP3, Alg-a, ALG053, 2010
- "48EDE", digital download, MP3, Ristretto, ristdig2, 2008
- "Up, Down, Charm, Strange, Top, Bottom", CD, Crónica 031~2008
- "De-tour" (@c + Vitor Joaquim) CD, Feld, feld005, 2007
- "65"AIFF/OGG, post disco, SD01, 2007
- "Study", CD, Grain of Sound, GOS20, 2007
- "PEep", MP3, alga-a netlabel, ALG021, 2006
- "42/44", MP3, Silence Is Not Empty, Sil003, 2006
- "48", 3"CDr, Ristretto, rist04, 2005
- "Folio, recompiled compositions 2003&4", CDr, Fuga Discos, ff19, 2005
- @c / Marc Behrens / Paulo Raposo: "Product", 10", Crónica, 017~2004, 2004
- "v3", CD, Crónica, 010~2004, 2004
- "Hard Disk", CD, Crónica, 001~2003, 2003
- "+", CD, Variz, 002Den, 2001

With Miguel Carvalhais:

- "Essays on Radio, Radia mix". 28 minute mix of the compilation "Essays on Radio: Can I Have 2 Minutes of Your Time?" for broadcast in Radia, an European network of radios

Compilations and Collaborations:

- @c & António Olaio: "God's Planet", in "Anywhere Else", Lux Records, 2020
- @c & Well: "129 / steps", in "In Trux We Pux 01", Favela Discos, 2020
- @c: "Jeden, Dwa, Osiem (dla Małgorzaty)", in "Intermediale: Simulacra Soundscape 3", Intermediale, 2020
- @c: "Liminal Movement 5", in "ZAMPLER001", Holuzam, 2020
- @c: "Nos Montes" remix, in Síría's "Boa-Língua", Crónica, 2020
- @c: "Red Black, RFX122 (for Alex)", in "Black Mixes, Vol. 1", Dead Motion Records, 2018
- @c: "einhundertvierundzwanzig (für Tamtam)", in "Rheingold", Crónica, 2018
- @c + Vitor Joaquim: "LXDolceVita", in "Archives from Other Spaces #02", 2017
- "One Hundred and Twenty (for Kurt)" in "Sound Canvas 2", Mikroton, 2017
- "Prophecy" in "Unexplained Sounds 2016 - the 2nd annual recognition test", Unexplained Sounds, 2016
- "Bacchanale" in "Portugal experimental underground 016 survey", Unexplained Sounds, 2016
- "Centodieci" in "Loud Listening Murano", Crónica, 099~2015
- "Einhundertundacht (für Ephraim)" in "Siebzehn bis ∞", Crónica, 096~2015
- "Ninety-Nine (Remix for Mumdance)" in "Mumdance, FabricLive 80", Fabric, 2015
- in "MV X", Monochrome Vision, 2014
- "Centoquattro (per Ennio & Fabio)" in "Quark: How does the Invisible Sound?", Farmacia 901, 2014
- "Quatre-vingt-seize (pour OuUnPo)" in "OuUnPo(RTO)", OuUnPo & Dent-de-Leone, 2013
- "zweiundneunzig (für Pure)" in "No End of Vinyl", Crónica, 079~2013
- "Noventa e Sete (para Luís Antero)" in "Terra d'Água", Galaverna, gal 0060, 2013
- @c + Carlos Zíngaro: "Live at Natal dos Experimentais 2012" in "Crónicast 109", MP3, Crónica, 2013
- "Live at Opensound" in "Crónicast 100", MP3, Crónica, 2012
- "Novantuno (per Enrico)" in "Loud Listening", MP3/AIFF, Crónica, 2012
- "Noventa [para Heitor]", "Poststop", CD, Crónica, 2011
- "88 (two firsts)" in "Fuga 15 años", MP3, Fuga Net Label, 2011
- "quatre-vingt-sept (pour Essmaa)" in "ESSMAA", MP3, Tsuku Boshi, 2010
- Sechshundachtzig (für Ephraim) in Ephraim Wegner: "Audible Landscapes", Crónica 052~2010
- @c + Gintas K: "K./85", in "Crónica L", CD, Crónica, 2010
- "Study #40", in "Optofonica", DVD, Line, 2009

- "53", in "Quadros", MP3, Fuga Discos, 2009
- "Soundmuseum.fm" @c: 78, 2009
- "Natal dos Experimentais 2008" in "Crónicast 041", MP3, Crónica, 2009
- "Live at Offf 2008" in "Crónicast 040", MP3, Crónica, 2009
- "74", in "Sudamericaelectronica 2", CD+DVD, Sudamericaelectronica, 2008
- @c + Vitor Joaquim: "LXDolceVita", in SonicScope 2008 Live at Fonoteca Municipal de Lisboa, CD, Grain of Sound, GOS22, 2008
- "Cronicaster 28", Pedro Tudela & Pedro Almeida, Cronica.
- "73" & "68", in "Mus****c", MP3/M4A, Crónica, 032~2008, 2008
- Aki Onda, Gert-Jan Prins & @c, "Crónicaster 025", Crónica 2008
- "GSIL VI / almada" (video by Lia), in "The Gift of Sound and Vision (1997-2007)", DVD, Hoanzl / Der Standard / Filmarchiv Austria, H-421, 2007
- "70" in "Atlantic Waves 2007 Festival Sampler", 2CD, Fundação Calouste Gulbenkian, CGFCD107-2, 2007
- "67" in "Airport Symphony", MP3, Room40, 2007
- "Soixante-quatre (@c pour T.B.S.)" in The Beautiful Schizophonic: "Musicamorosa", CD, Crónica, 2007
- "Rádio_int. 14/37" in "Art_clips .ch.at.de", 3DVD, Zentrum fur Kunst und Medientechnologie Karlsruhe, 2006
- "blues" in "Crónicast 016", MP3, Crónica, 2006
- "56E1" in "Compilatorio #2, CDr, alg-a, 2006
- "int.16/54//son01/30x1" in "Sonic Acts XI - The Anthology of Computer Arts", DVD, Sonic Acts, 2006
- "live @ Rua do Rosário 141, Porto" in "Crónicast 008", MP3, Crónica, 2006
- "49" in "Santa's Only Lap Of Luxury", MP3, Silence Is Not Empty, 2005
- "int.15/51" in "Portugal, a New Sound Portrait", CD, Fonoteca Municipal de Lisboa & N_Records, 2005
- "Radio_Int.14/37" (video by Lia), in "Essays on Radio: Can I have 2 minutes of your time?", DVD, Crónica, 021~2005, 2005
- "int.13/35" (video by Marius Watz), in "Essays on Radio: Can I have 2 minutes of your time?", DVD, Crónica, 021~2005, 2005
- "int.13/35", in "Essays on Radio: Can I have 2 minutes of your time?", CD, Crónica, 020~2005, 2005
- "Untitled (int.11/45)" (with Lin Chalozin-Dovrat and Rita Azevedo Pinto), in "Untitled Songs, 49 Years from 'Gesang der Jünglinge' (2005-1956)", 2xCD, SIRR, 2005
- "int.12/46", in "35 Mutant Seconds: based on Rafael Toral's Creamy Burst", CD, Grain of Sound/ Baskaru, 2005
- "int.9/39", in "Overshadow", CDr, antmanuvMicro, 2005
- "int.7/28 (una interpretación visual de Diego Arandojo)", in "Fuga Experimental", DVD, Fuga Discos, 2004
- "int.10/34", in "The Wire Tapper 12", 2CD, The Wire Magazine The Wire Magazine, 2004
- "HardVideo / GSIL XIX" (video by Lia), in "Sonic Fiction, Synaesthetic Videos from Austria", DVD, Index, 014, 2004
- "int.6/29", in "Clicks & Cuts 4", CD, Mille Plateaux Media, MPM004, 2004
- "int.8/30", in "Loop 01", MP3, Loop.cl, 2004
- "int.7/28", in "Fuga Experimental", CDr, Fuga Discos, 2004
- "GSIL XXX/int.5/27" (video by Lia), in "Edition Medienturm", DVD limited edition, Medienturm, 2004
- "int.4/16", in "Exploratory Music from Portugal, 03", CD, Fundação Calouste Gulbenkian, CGFCD103, 2003
- "int.3/15", in "On Paper", 2CD, Crónica, 005~2003, 2003
- "GSIL XII / +" (video by Lia), in "Austrian Abstracts 02", VHS, Lanolin, 2002
- "int.2/08 (metroclub)", in "Metrómetro", CD, Variz, 004Den, 2002
- "GSIL VI / almada" (video by Lia), in "Austrian Abstracts 01", VHS, Lanolin, 2001
- "int.1/00 (via_dut25)", in "Portuguese Electr(o)domestic Tracks 1.0", CD, Variz,

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Awards (a selection)

- Aquisition award at the II Exposição Nacional de Desenho da Coop. Árvore, Porto and Lisboa: 1985
- Painting award at the III Prémio Almada Negreiros, Porto: 1996

- Painting award at the 8º Edition of Prémio Amadeo de Souza-Cardoso, Museu Municipal Amadeo de Souza-Cardoso, Portugal: 2011
- Prize SPA Authors 2013, Visual Arts - Better Stage Design

@c + Lia Awards

- Portuguese Multimedia Awards ICAM/Número Festival: Honorable mention for @c + Lia in the category Music: Hybrid Music / Sound / Image projects: 2005
- Diagonale 2006: int.16/54//son01/30x1: Diagonale prize for innovative cinema of Stadt Graz; Best innovative experimental, animation or short film 2005/2006
- @c + Lia awarded an honorary mention, Hybrid Arts, Prix Ars Electrónica. 2007
- Lia+@c “Machination 84” honorary mention, Tindirindis Filmfestival, Lithuania 2011



Public Collections (a selection)

- Fundação de Serralves – Museu de Arte Contemporânea, Porto
- Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisboa
- Caixa Geral de Depósitos, Lisboa
- Museu de Arte Contemporânea do Funchal, Funchal
- Banco Privado, Lisboa
- Anacom, Lisboa
- Portugal Telecom, Lisboa
- BES. Lisboa
- Fundação PMLJ, Lisboa
- Centro Cultural Vila Flor, Guimarães
- Centro de Arte Contemporânea Graça Morais, Bragança
- Coleção de Arte Contemporânea do Estado
- Coleção da CMP, Porto
- Coleção da CML, Lisboa
- Coleção Fundação Ilídio Pinho, Porto

